

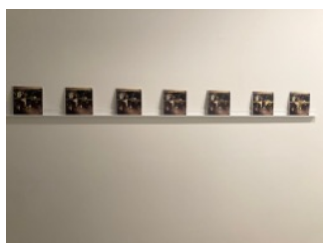


Check List

Diasporic Entropic Diremption and the Cross-Cultural Cross

February 5 - March 27, 2022

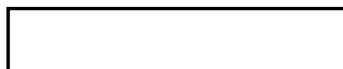
Al Bolton, Renée Cox, David Dixon, Ellwood C. Dixon, Frank Frances, Cécile Fromont, Daniel Swanigan Snow, and Nari Ward



David Dixon *Funeral / Studio* series of seven, 2020

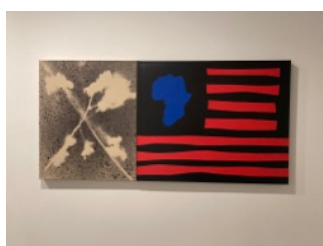
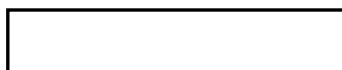
altered postcards of Gustave Courbet's *Funeral At Ornans* & *The Painter's Studio*
6 x 6 inches each

1. *Death of the Author*, 2. *Invisible Man*, 3. *Black Cat / White Dog (Hellhound)*, 4. *Necromancy*, 5. *Solid Ground (Bronze)*, 6. *The Grave, The Painting, The Window*, 7. *ME / WE*



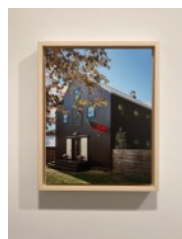
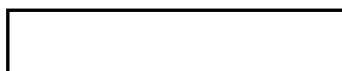
Frank Frances *Cotton Pic-n* (2022) (left)

Acrylic on canvas
20 x 24 inches



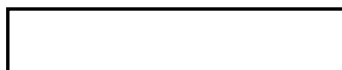
Frank Frances *Africa* (2022) (right)

Acrylic on canvas
30 x 20 inches



Frank Frances *Flag* (2021)

Inkjet print on sintra and natural wood frame
11 x 14 inches





Nari Ward *Hole Nation* (2017)

Used American history book, copper nails, indelible ink

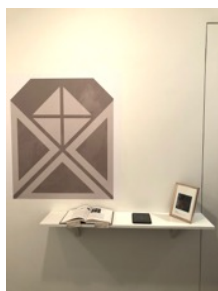
8.5 x 11.5 x 2 inches



David Dixon *The Clansman* (2022)

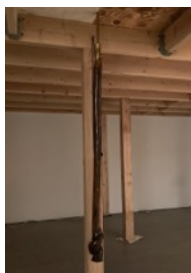
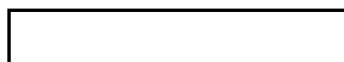
Book, metal, ink, cloth on mud cloth

5 x 7.5 x 1.5 inches



Cécile Fromont *The Art of Conversion: Christian Visual Culture in the Kingdom of Kongo* (2014)

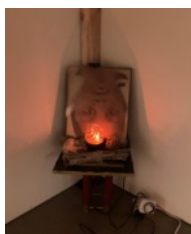
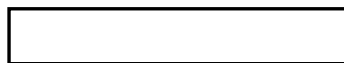
Installation including; poster, book, animation, and framed reproduction of Fromont's original sketch of a Ngongo Mbata tombstone



Daniel Swanigan Snow *Walking Stick I* (1970)

Driftwood from Lake Erie, metal

49 x 3 inches

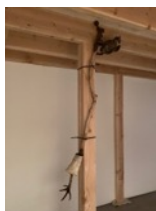


Daniel Swanigan Snow *Altered States* (2022)

Newspaper, electric light, driftwood, and other materials

12 x 13 x 28 inches

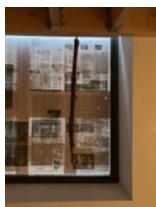




Daniel Swanigan Snow *Walking Stick IV* (2021)

Turkey foot, Mexican frog, and other materials

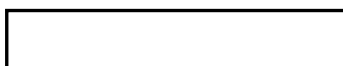
43 x 8 inches



Daniel Swanigan Snow *Stalactite* (2021)

Wood and other materials

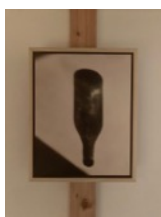
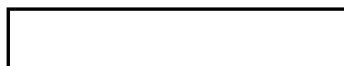
36 x 7 inches



Daniel Swanigan Snow *Walking Stick II* (1995)

Deer jaw and other materials

40 x 8 inches



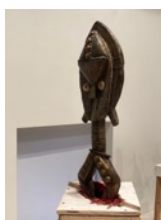
Frank Frances *Bottle* (2021)

Inkjet print on Sintra and natural wood frame

11 x 14 inches

Edition of 1/5

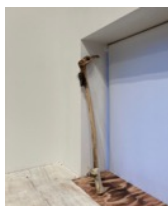
\$2,000



Kota reliquary object I

Wood, brass, copper

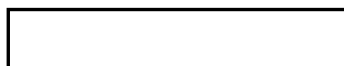
7 x 22 x 3 inches



Daniel Swanigan Snow *Walking Stick III* (2005)

Feather, stones, and other materials

37 x 8 inches





Renée Cox *Origin* (1993)

Archival digital inkjet on dibond

4 x 7 feet each

Edition 1/5 + 2 AP

\$90,000



Kota reliquary object II (NEED DIMENSIONS)

Wood, brass, copper

11 x 18 x 3 inches

Not for sale

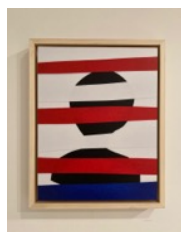


Frank Frances *Entry* (2021)

Inkjet print on sintra and natural wood frame

11 x 14 inches

Not for Sale



Frank Frances *Hunted* (2020)

Inkjet print on sintra and natural wood frame

11 x 14 inches

Edition of 1/5

\$2,000

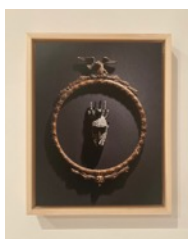


Frank Frances *Door* (2021)

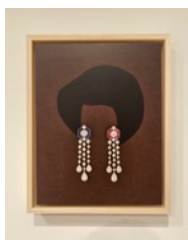
Inkjet print on sintra and natural wood frame

11 x 14 inches

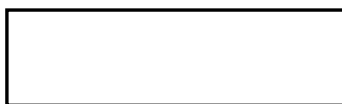
Not for Sale



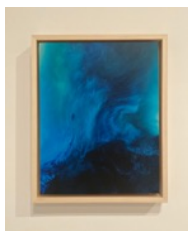
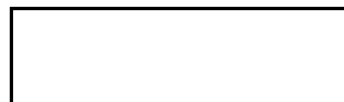
Frank Frances *Eagle and Mask* (2020)
Inkjet print on sintra and natural wood frame
11 x 14 inches
Edition of 1/5
\$2,000



Frank Frances *Betty* (2021)
Inkjet print on sintra and natural wood frame
11 x 14 inches



Kota reliquary object III
Wood, brass, copper
11 x 19 x 2 inches



Frank Frances *Space Aid* (2020)
Inkjet print on Sintra and natural wood frame
11 x 14 inches
Edition of 1/5
\$2,000



Ellwood C. Dixon *Santa Maria* (1926)
Wood, canvas, metal
30 x 8.5 x 23.5 inches

