



Cul-de-sac

Artforum: Must See

group exhibition
open thru December 11

Iteration #7

In a surprising tidal surge outward, the cul-de-sac is now full, with artworks added this week by Brad Benischek, Eric Heist, Tom Butter and Jodie Manasevit.

Week 1: Michael Ashkin +

Week 2: Patrick Killoran +

Week 3: Jeannie Weissglass +

Week 4: Justin Sterling +

Week 5: Leslie Brack & a "harvesting" +

Week 6: Peter Brock & Jodie Manasevit +

Week 7: Brad Benischek, Eric Heist, Tom Butter & Jodie Manasevit

Jodie Manasevit will be in the gallery on Saturday, 11/12, from 2-6pm

Eric Heist will be in the gallery on Sunday, 11/13, from 4-6pm

For more information, images, press and sales inquiries please visit cathouseproper.com

Above image: Eric Heist, from *355 Moons*, 2022, silkscreen on paper, 11 x 11" ea.

Brad Benischek is an artist based in New Orleans, Louisiana. He was co-founder of the non-profit art space Antenna; he also co-founded Press Street, a visual and literary art collective with which he developed the popular annual New Orleans event 24-hour Draw-A-Thon. He has shown at 1646 in The Hague, Netherlands; Contemporary Art Center, New Orleans; Acadiana Center for the Arts, Lafayette, LA; and Cathouse FUNeral in our inaugural two-person exhibition in 2013 and in a solo exhibition, *Ghost City*, in 2015.

Tom Butter has been exhibiting sculpture, paintings, drawings and prints in NYC and internationally since 1980. He is included in the collections of the Metropolitan Museum of Art, Walker Art Center, Pennsylvania Academy of Fine Arts, Frederick Wiseman Collection, and many others. His work has been reviewed in many publications, including Art in America, Artforum, The New York Times, The New Yorker, Art News, and Sculpture Magazine. He is the recipient of 3 NEA Grants and 2 New York Foundation Grants. Butter has been on the faculty at many East Coast visual art programs.

Eric Heist is an artist who works primarily with silk-screened images in serial process to explore contradictions regarding unity and individualism. An ongoing collaboration with artist Genesis P-Orridge titled Candy Factory employs Polaroid images taken by P-Orridge and transformed by Heist into silkscreen images ordered into color sequences. Recent exhibitions include Galerie Bernhard, Zurich, 2022, Palai Project, Lecce, Italy, 2021, Kanal Pompidou, Brussels, 2021, New Discretions, New York, 2021, NADA art fair with New Discretions, Miami, FL, 2021, and Future Fair with New Discretions, New York, 2020. Heist is a founder and director of Momenta Art since 1986, a not for profit exhibition organization. He has taught at New York University, Pratt Institute, Brooklyn, and The Cooper Union, in New York. His work has been reviewed by New York Times, The Brooklyn Rail, and Art in America, among others. He received a Pollock Krasner Award in 2020 and a New York Foundation of the Arts award in 2003.

Jodie Manasevit lives and works in Brooklyn, NY and Brookline, MA. She received her MFA from Hunter College in 1985 and was part of the adjunct faculty at Northeastern University from 1996-2015. Solo exhibitions include Cathouse Proper, Berry Campbell, White Columns, Condeso Lawler, and Eich Space in New York; Worcester Art Museum, Massachusetts; Jersey City Museum, New Jersey; Roger Williams University, Rhode Island; Diacono Fine Art, Boston. Recent group exhibitions in New York include 1Ensemble at Cathouse Proper, Color Affinities at Key Projects, Chain Reaction at The Painting Center, Small Works at Baruch College and Sideshow Nation V1 at Sideshow Gallery.



Cathouse Proper at 524 Projects
524 Court Street, 2nd floor
(enter Huntington St.)
Brooklyn, NY 11231

Fridays-Sundays, 12-6pm
F/G to Smith & 9th St.

The gallery is situated on unceded indigenous Lenape land.

The gallery is located on the second floor accessible by stairs only; should you need assistance gaining entry, please contact the gallery before or upon arrival.

for information, press and sales inquiries

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