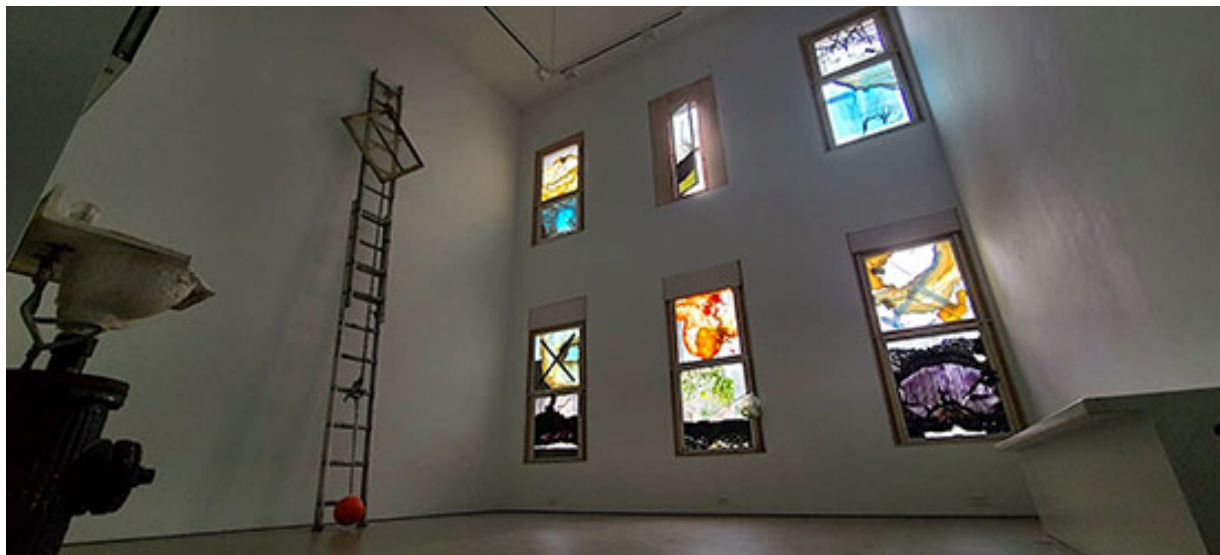


Sunday, November 8th, 2020

Justin Sterling: Orange Chapel at Cathouse Proper

by David Cohen



Justin Sterling, Orange Chapel, installation at Cathouse Proper, Brooklyn, 2020

From Alberti's paradigm through Duchamp's Large Glass through Rudy Burckhardt's Brooklyn Window of 1954, the literal and metaphorical potency of windows has reverberated through art history. Taking his cue from the Zero Tolerance "broken windows" policy of racialized policing, Justin Sterling has adopted the fractured sash as a Rothko-like format for visual adventures within and beyond the actual glass. Rothko resonates in the "chapel" environment Sterling has created at Cathouse Proper's Brooklyn project space. In Sterling's chapel, prayers for the defeat of Donald Trump were evidently answered on the eve of the extended show's closing celebrations.

A socially distanced closing is scheduled for Sunday, November 8, 12-6PM. 524 Court Street, 2nd floor (enter Huntington Street) Brooklyn, NY 11231