



Peter Brock, *The Limited Sphere'*, 2021, oil and graphite on aqua-resin on aluminum panel, 24 x 30 inches

Cul-de-sac

group exhibition
open thru December 11

Iteration # 6 adds abstract paintings by Peter Brock and Jodie Manasevit, all of which have a distinct horizontal line.

The horizon has been with humanity since the beginning, and one imagines that it will remain with us for a long time to come. For *Cul-de-sac*, Peter Brock and Jodie Manasevit's paintings evoke that line. This week, their work has been installed on the gallery's lateral walls, opening up vistas as much as implying a continuous line drawn around the gallery's main space. This action, in the sixth week of this evolving group exhibition, begins the circle back both in the space and on the way to the exhibition's December 11th denouement.



Jodie Manasevit, *Above Below*, 2022, oil on canvas, 16 x 10 inches

For information about each of the prior weeks' iterations in this evolving group exhibition please visit cathouseproper.com

Peter Brock (b. 1986) lives and works in Brooklyn, NY. He has an MFA in painting from the Milton Avery School of Art at Bard College, and studied in Monika Baer's class at the Städelschule in Frankfurt, Germany. His work has been exhibited at Spencer Brownstone Gallery, NY; Goeben, Berlin; Root Canal, Amsterdam; Calle Cedro 328, Mexico City; Peana Projects, Monterrey; 83 Pitt Street, NY; _2B, Madrid; 321 Gallery, Brooklyn; and Federico Vavasorri, Milan. He received the IAAC award for art criticism in 2021 and regularly publishes reviews and essays with Frieze Magazine, Art-Agenda, Texte Zur Kunst, Flash Art, The Brooklyn Rail, and Artillery Magazine.

Jodie Manasevit (b. 1951) lives and works in Brooklyn, NY and Brookline, MA. She received her MFA from Hunter College in 1985 and was part of the adjunct faculty at Northeastern University from 1996-2015. Solo exhibitions include Cathouse Proper, Berry Campbell, White Columns, Condeso Lawler, and Eich Space in New York; Worcester Art Museum, Massachusetts; Jersey City Museum, New Jersey; Roger Williams University, Rhode Island; Diacono Fine Art, Boston. Recent group exhibitions in New York include *1Ensemble* at Cathouse Proper, *Color Affinities* at Key Projects, *Chain Reaction* at The Painting Center, *Small Works* at Baruch College and *Sideshow Nation V1* at Sideshow Gallery.



Cathouse Proper at 524 Projects
524 Court Street, 2nd floor
(enter Huntington St.)
Brooklyn, NY 11231

New Hours:
Fridays–Sundays, 12–6pm
F/G to Smith & 9th St.

The gallery is situated on unceded indigenous Lenape land.

The gallery is located on the second floor accessible by stairs only; should you need assistance gaining entry, please contact the gallery before or upon arrival.

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