

artcritical

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Featured Listing March 9 2019

**Suzy Spence: DEATH
RIDER at Cathouse Proper**

By DAVID COHEN

With a pair of monumental heads of female equestrians (each 9 by 12 feet) Suzy Spence extends her explorations of drag hunting into new formal and emotional terrain. Gender, class, sexuality and other existential concerns still permeate the imagery, but the shift in scale catapults her concerns to a new level. Retaining the dashed off bravura of her small studies in Flashe, these billboard-scaled faces engender a sense of cognitive dissonance: at once cool titans and vulnerable mortals, these hunters ride a narrow path between the intimate and the hieratic.

Mar 9 to Apr 22

524 Court Street (entrance on Huntington, 2nd fl.), Brooklyn