



Cul-de-sac

group exhibition
open thru December 11

Iteration # 3

This third week of the group exhibition, *Cul-de-sac*, adds a video animation by Jeannie Weissglass titled *Luna Legs* (2022).

Weissglass will be in the gallery Saturday, October 15 from 3-6 pm to welcome visitors.

In the first two iterations of our evolving group exhibition, *Cul-de-sac*, we first installed for the opening weekend Michael Ashkin's sculpture, *No. 43* (1996), which was followed the week after by Patrick Killoran's photo series, *Infrastructure (Red)* (2021). In this third week of the developing exhibition installation we add Jeannie Weissglass's animated video, *Luna Legs* (2022), which the artist graciously composed with *Cul-de-sac* in mind.

Whereas the first two works assert a linear thrust into the gallery's general cul-de-sac layout, the third, Weissglass's video, is looped. These three works together begin to give shape to the *Cul-de-sac* exhibition form: the first two, being essentially linear, lead us into the exhibition both in time (they were the first installed) and in the gallery space itself; the third, Weissglass's video, asserts circularity.

Weissglass's video is a brief, roughly drawn, expressionistic animation depicting a human figure haltingly transforming into a flying bird, escaping past the video frame only to fall back again into human form. This work significantly alters the tone and narrative of *Cul-de-sac* as it is added to the arrangement of Ashkin's already installed miniature diorama of a train track passing an isolated parked car and Killoran's serial photographs of lengths of various red service pipe. *Luna Legs* is viewed on a small screen installed on the gallery's farthest wall to the right of the centrally located lower window, which currently has an open shade.

The *Cul-de-sac* exhibition plot thickens.

Jeannie Weissglass was born in 1961 in Morristown, NJ. Currently she is based in New York City. Weissglass is a painter with a raw figurative attack that results in brave psychological revelations. Her drawing, too, is essential to this revelatory art practice. More recently she has turned to short, cursory animations that make evident the narrative thought progression often found in her painting and drawing. She was the first solo show at the nascent Cathouse FUNeral gallery in 2014, and has subsequently shown her work in several of the Cathouse FUNeral / Proper exhibitions. Weissglass was the founding director of the New York gallery, Show Room active from 2011-15 and, consequently, an important influence on the beginnings of our own artist-run Cathouse gallery project. She has had several recent solo shows in NYC at Kinescope Gallery, The Gallery at 1GAP, and Melville House; in Boston at Kabinett; and in Charleston at Mitchel Hill. Recent group exhibitions include venues such as The Mykonos Biennale, Greece; Micro Salon 7, Galerie L'inlassable, Paris; Panorama Punjab, India; Lust Gallery, Vienna; and in New York, Entrance; Shirley Fiterman Art Center and New York Studio School, among others. Jeannie Weissglass has attended the University of Michigan, Ann Arbor; L'Ecole des Arts Decoratifs, Nice; The Fashion Institute of Technology, NYC; The New York Studio School, NYC.

image: still, Jeannie Weissglass, *Luna Legs* (2022) video animation, 35 seconds, looped



Cathouse Proper @ 524 Projects
524 Court Street, 2nd floor (enter Huntington St.)
Brooklyn, NY 11231

NEW HOURS
Fridays–Sundays, 12–6pm
and by appointment

F/G to Smith & 9th St.

The gallery is situated on unceded indigenous Lenape land.

The gallery is located on the second floor accessible by stairs only; should you need assistance gaining entry, please contact the gallery before or upon arrival.

For information, press and sales inquires contact David Dixon
david@cathouseproper.com 646.729.4682
cathouseproper.com IG: @cathouse_proper