



Leslie Brack, *Rusty Dumpster 2* (2019) watercolor on paper, 12" x 12"

Cul-de-sac

Artforum: Must See

group exhibition
open thru December 11

Iteration #5

Cul-de-sac takes a dramatic turn in its fifth and more or less central week with the addition of Leslie Brack's meditative watercolors depicting garbage dumpsters and shipping containers, as well as a "harvesting" extracted from the walls of Brad Benischek's solo exhibition, *Ghost City*, installed in the former Cathouse FUNeral in 2015.



Harvesting: Brad Benischek's *Ghost City* (2015) graphite, shellac, pigment on plastered gypsum board mounted on wood with wood frame, 50" x 32"

The first two weeks found us entering *Cul-de-sac* via Michael Ashkin and Patrick Killoran's linear representations, leading us up to and even through the gallery's furthestmost windowed wall where Jeannie Weissglass's looped animation now chirps—adding an aural element to the exhibition—while Justin Sterling's Broken Windows loom above. With this week's addition of Brack's watercolors and Benischek's harvesting, which, too, are installed pushed up against this furthestmost wall, it's as if like flotsam the art has drifted there to the limit of the gallery's cul-de-sac-like space. Over the second half of the exhibition art will begin to fill back in toward the entrance, as we remain cognizant that each week's iteration must maintain its own distinctly fulfilling experience. Come see.

For more information about each week's iteration in this ever-evolving group exhibition, *Cul-de-sac*, please visit cathouseproper.com



Brad Benischek's solo exhibition, *Ghost City*, being harvested after closing at Cathouse FUNeral in 2015.

Leslie Brack is a painter living in New York State. She has had solo exhibitions with Cathouse Proper in 2021 and 2018, Cathouse FUNeral in 2015, Ithaca College in 2017, and the Herbert F. Johnson Museum at Cornell in 2015. She's curated exhibitions at both Momenta Art, Brooklyn, NY, and Winkleman Gallery, NYC. Brack co-researched and launched the Womanhouse website, the most popular internet resource for the influential feminist-artist collaboration from 1972. She has received support from the Pollock-Krasner Foundation, the Corporation of Yaddo, the Ucross Foundation, and the Millay Colony, among others, and currently teaches painting and drawing at Cornell University.

Brad Benischek is an artist based in New Orleans, Louisiana. He was co-founder of the non-profit art space Antenna; he also co-founded Press Street, a visual and literary art collective with whom he developed the popular annual New Orleans event 24-hour Draw-A-Thon. He has shown at 1646 in The Hague, Netherlands; Contemporary Art Center, New Orleans; Acadiana Center for the Arts, Lafayette, LA; and Cathouse FUNeral in our inaugural two-person exhibition in 2013 and in a solo exhibition,



Cathouse Proper at 524 Projects
524 Court Street, 2nd floor
(enter Huntington St.)
Brooklyn, NY 11231

New Hours:
Fridays-Sundays, 12-6pm
F/G to Smith & 9th St.
The gallery is situated on unceded indigenous Lenape land.

The gallery is located on the second floor accessible by stairs only; should you need assistance gaining entry, please contact the gallery before or upon arrival.

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