



Cul-de-sac

group exhibition
open thru December 11

Iteration # 4

This fourth week of the group exhibition, *Cul-de-sac*, adds three broken windows by Justin Sterling.

Also, October 29, Sterling opens his first solo museum exhibition at The San Diego Museum of Art titled *Chapel of the Rocks*.

Cul-de-sac is an evolving group exhibition where new work is added to the installation each week, drawing out the general form of a cul-de-sac both in time and space. Sterling's broken windows first graced the Cathouse Proper program two years ago in a solo show titled *Orange Chapel* (pictured above). For *Cul-de-sac* we will install three of Sterling's broken windows in the gallery's top three window bays.

For more information about this ever-changing exhibition please visit cathouseproper.com

Justin Sterling (b. 1992) is a visual artist based in New York. Born and raised in Houston, Texas, Sterling began his practice as a painter and sculptor. He later found interest in a broader range of mediums and received his Master's degree in Interdisciplinary Fine Arts from Parsons. His chosen medium is the city, that he appropriates to create a poetic storytelling relationship with the urban and domestic, which, in turn, becomes a catalyst for social, political, and environmental discourse and activism. Sterling has shown work at The San Diego Museum of Art, San Diego, CA; Someday gallery, NYC; Cathouse Proper, Brooklyn, NY; BRIC, Brooklyn, NY; Foundation Francois Schneider, Wattwiller, France; CampoBase, Turin, Italy; Australian American Association (AAA), NYC; MoMA PS1, Queens, NY; 1980 Performance Space New York, NYC; The University of Rochester, Rochester, NY

image: installation view of Justin Sterling's *Orange Chapel* at Cathouse Proper in 2020



Cathouse Proper @ 524 Projects
524 Court Street, 2nd floor (enter Huntington St.)
Brooklyn, NY 11231

NEW HOURS
Fridays–Sundays, 12–6pm
and by appointment

F/G to Smith & 9th St.

The gallery is situated on unceded indigenous Lenape land.

The gallery is located on the second floor accessible by stairs only; should you need assistance gaining entry, please contact the gallery before or upon arrival.

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