WHO REALLY CARES?

Artists: Elnaz Salehi, Nima Dehghani, and Rambod & Ramyar Vala

Curated by: Maryam Ghoreishi

Saturday, December 7, 2019

Screening times: 4-5:30 pm, 6-7:30 pm

Under the assumption that everyone experiences struggling and suffering either at an individual or collective level in their life, our encounter, perception, expression, and response to these feelings and experiences may differ from one to another. How does one define and frame a situation as an experience of struggling and suffering? In what context? For whom? In short, how do we deal with, and represent these situations and feelings? While this matter and these queries are the common threads explored in WHO REALLY CARES?, each artist delves into a different subject matter and raises issues of greater complexity.

CHALLENGES OF IMAGINATION, a collaborative lecture-performance by Rambod and Ramyar Vala, is a direct response to Gary Becker's 2011 lecture "The Challenges of Immigration: A Radical Solution." Through narrating their own stories, as well as the others', Rambod and Ramyar question the current institutional system in the art world.

I AM NOT YOUR FOOD is a lecture-performance by **Nima Dehghani** about Nasim Najafi Aghdam, a renowned Iranian Youtuber who was mainly known for her aesthetically and conceptually "weird" parody videos. Nasim killed herself at a shooting scene at Youtube Headquarter in 2018. Through featuring found footage, music videos, TV interviews, and recorded voices, Nima will present a more detailed scope of Nasim Najafi Aghdam's life and her beliefs about censorship, dictatorship, and veganism.

Lastly, in her video/lecture-performance, **Elnaz Salehi** will pitch a manufacturing pop-company AUTONOMOTURMENTHEK, founded in 2017, and introduce its three lines of production in Barcelona, Tehran, and Maastricht. Built upon a belief that "pain is not over until you die," and by highlighting the power of *yourself*, AUTONOMOTURMENTHEK offers automated torturing devices so that *you* can govern *your* body and pain independently.



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